

## Weiss DAC205 MK2: A Purist DAC Built for Absolute Precision

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Weiss DAC205 MK2 delivers pure digital-to-analogue conversion with ES9028PRO, near-zero impedance, and studio-grade precision—no USB, no distractions, just sound.

The Weiss DAC205 MK2 doesn't try to impress you with features.

It doesn't stream. It doesn't decode every format under the sun. It doesn't even give you USB.

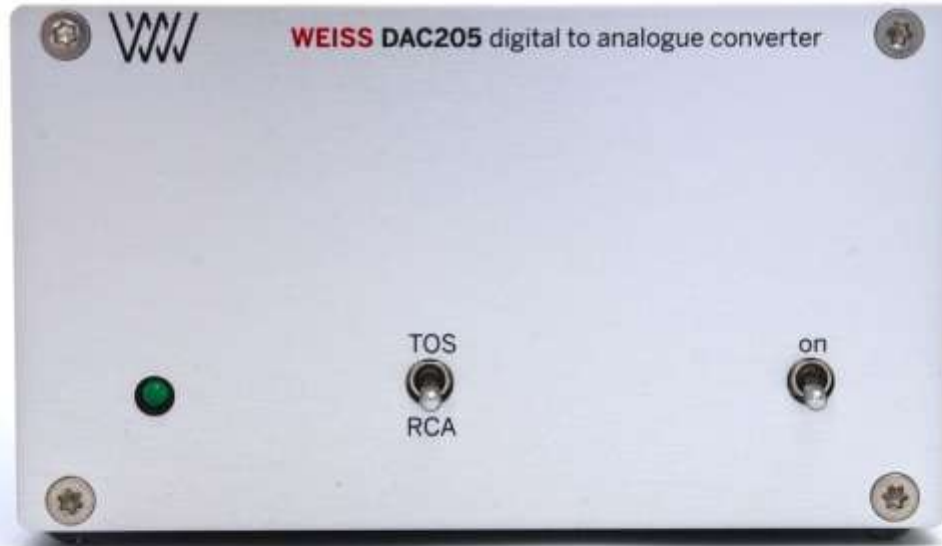
### Looking for a new DAC? Look no further!

And that's exactly why it's interesting.

This is a DAC built for people who already know what they're doing—people with proper digital sources,

clean signal paths, and zero patience for unnecessary processing. Instead of being everything to everyone, the DAC205 MK2 focuses on one thing and pushes it hard: conversion quality.

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## The Engineering Is Where It Gets Serious

At first glance, the spec sheet looks familiar: ESS ES9028PRO, 24-bit/192 kHz support, balanced and unbalanced outputs.

But Weiss doesn't play the usual game of "chip = sound."

The ES9028PRO here is implemented in a way that feels closer to studio gear than consumer hi-fi. Each channel uses four DAC cores running in parallel, effectively averaging out errors, lowering distortion, and improving signal-to-noise performance.

Think of it like overspec'd headroom—not louder, just cleaner.



Inside the DAC205 MK2, the ES9028PRO and parallel DAC architecture work together to deliver a darker background and exceptional detail.

Then comes the analog stage, which has been completely reworked for the MK2. The near-zero output impedance isn't just a technical flex—it's about control. It ensures the DAC behaves predictably regardless of what you connect it to, whether it's a sensitive preamp, a power amp, or long cable runs in a studio rack.

This is the kind of design that doesn't just measure well—it behaves well.

## A DAC That Assumes You Already Have Your System Sorted

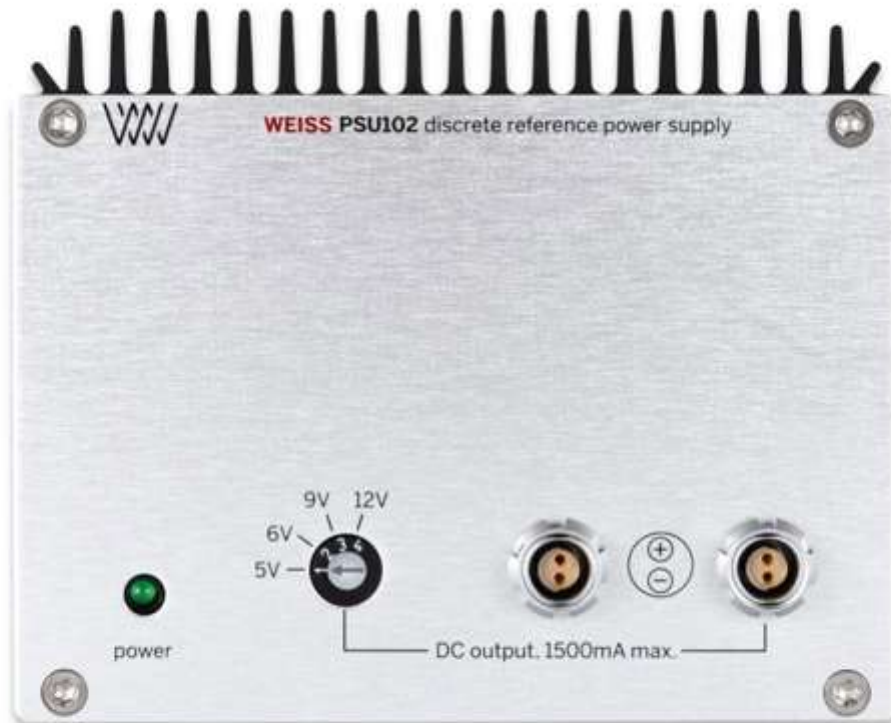
The lack of USB isn't an omission—it's a filter.

Weiss is clearly targeting users running dedicated transports, serious streamers with proper S/PDIF outputs, or AES/EBU-equipped studio gear. By avoiding USB entirely, they remove an entire layer of potential noise, timing inconsistencies, and driver headaches.

What you get instead is a tightly controlled, deterministic signal path.

Two inputs—coaxial and optical—handle the digital side. That's it. No menus, no apps, no firmware ecosystems trying to reinvent playback.

Just switch, play, and listen.



The external power supply (6 V to 9 V) underscores the compact design. High-quality linear power supplies are available as an optional upgrade, offering additional scope for individual system optimization – more details on this below.

## Small Box, Big Control

Physically compact, the DAC205 MK2 fits easily into both desktop studio setups and minimalist hi-fi racks. But don't let the size fool you—it's designed to integrate cleanly into a wide range of systems.

Balanced XLR and RCA outputs give you flexibility, while four selectable output levels (in 10 dB steps) make gain matching surprisingly precise. Whether you're feeding active monitors or a high-end preamp, you can dial it in properly without fighting volume mismatches.

The external power supply keeps heat and electrical noise away from the main circuitry, and for those who want to go further, Weiss offers the PSU102 linear upgrade—essentially turning the DAC into an even quieter, more stable performer.

The Weiss DAC205 MK2 doesn't add warmth. It doesn't exaggerate detail. It doesn't try to sound bigger than it is.

Instead, it focuses on being *correct*.

That means a blacker background, more stable imaging, and a sense that everything is exactly where it should be—no spotlighting, no artificial shine. It's the kind of DAC that reveals differences between sources, recordings, and even cables without ever sounding forced.

The DAC205 MK2 is a deliberate piece of engineering.

It removes complexity, eliminates unnecessary interfaces, and doubles down on the fundamentals of digital conversion. In doing so, it becomes something relatively rare in today's market: a true specialist.

If you want features, look elsewhere.

If you want control, precision, and a DAC that simply gets out of the way—this is exactly the point.