



**NAGRA** TUBE DAC

SWITZERLAND 

## Nagra Tube DAC and Classic PSU

\$39,500 with Classic PSU, \$29,000 with standard PS

[nagraaudio.com](http://nagraaudio.com)

**S**witzerland is an amazing place for many reasons. But one thing that instantly comes to mind when thinking of Switzerland is quality. Home to the world's finest watchmakers, the attitude of fine craftsmanship carries through everything manufactured there.

Located in the Lake Geneva region, Nagra has been producing compact, yet incredibly high performance home and pro audio gear for decades now.

Their aesthetic is derived from their early pro tape recorders. These decks have been taken all over the globe to some of the most incredible locations and performance combined with durability is a must.

Don't let the size fool you, this is one of the world's finest DACs.



## SPECIAL OFFERS

KANTA N°2 & UNITI STAR HI-FI SYSTEM AT

# \$12,999

\*USD



Considering that Nagra has deep pro audio roots, it makes perfect sense that their Tube DAC does not embrace MQA. They have taken a purist route, offering the best PCM and DSD playback they can, this side of their HD lineup. It's worth mentioning that the Classic Series does offer quite a bit of the HD Series' performance at a lower price and more compact form factor.

The Tube DAC can be powered by a pair of Nagra's smaller MPS power supplies (one for the analog section and one for the digital section) at a reduced price. Not a terrible way to start, but once you hear the effect the Classic PSU has, you'll be on a quest.

If you have no need for analog, the Tube DACs variable output stage can drive a power amplifier with ease. We had excellent luck combining it with Nagra's own Classic power amp, as well as a few other things in our listening area. Of course, Nagra's Classic Preamp is the perfect choice, and if you've invested in the Classic PSU, there's an additional power output left that works with the Nagra Classic Preamp, or their VPS phonestage.

Of course, this makes purchasing the power supply and even better value. We have full reviews of each individual component in the Classic range, as well as a full system review shortly.





FIGARO XL in GRAY OLIVE

**“Excellent depth and rich tonal characterization of orchestral instruments”**

Andrew Quint, The Absolute Sound RMAF 2018

**“Unanticipated ability to reveal honest instrumental textures, realistic weight, significant impact, and accurate body.”**

Greg Weaver, EnjoyTheMusic.com RMAF 2018

**“Its my take home speaker, I’ve never heard anything like this in this show...”**

Peter Breuninger Terry Eringi, Avshowrooms, RMAF 2018



1648 WESTWOOD BOULEVARD LOS ANGELES, CA 90024  
(424) 344-0011 OZ@HIGHENDBYOZ.COM

## Nagra TubeDAC/Classic PSU



### **The Good:**

Swiss craftsmanship at it's best

Compact casework

Some of the top sound at every hifi show in the world can be yours

Can be used without PSU, so you can update as your budget permits

### **The Verdict:**

Nagra proves that a more traditional approach, meticulously refined is another way to achieve perfection.

P.S.: There is no bad, and those meters!