



MARTEN



PREMIERE 2016

MADE IN SWEDEN

INTRODUCING
MINGUS
QUINTET



MARTEN PRESS RELEASE
GOTHENBERG, SWEDEN, MAY 2016



INTERNATIONALLY ACCLAIMED SPEAKER MANUFACTURER MARTEN HAS ANNOUNCED IT WILL DEBUT ITS NEW 3-WAY SPEAKER, **MINGUS QUINTET**, AT MUNICH HIGH END MAY 5-8 2016.

Mingus Quintet is the very essence of a Marten speaker. It pushes technology further to create effortlessly natural and dynamic sound with the very lowest levels of distortion.

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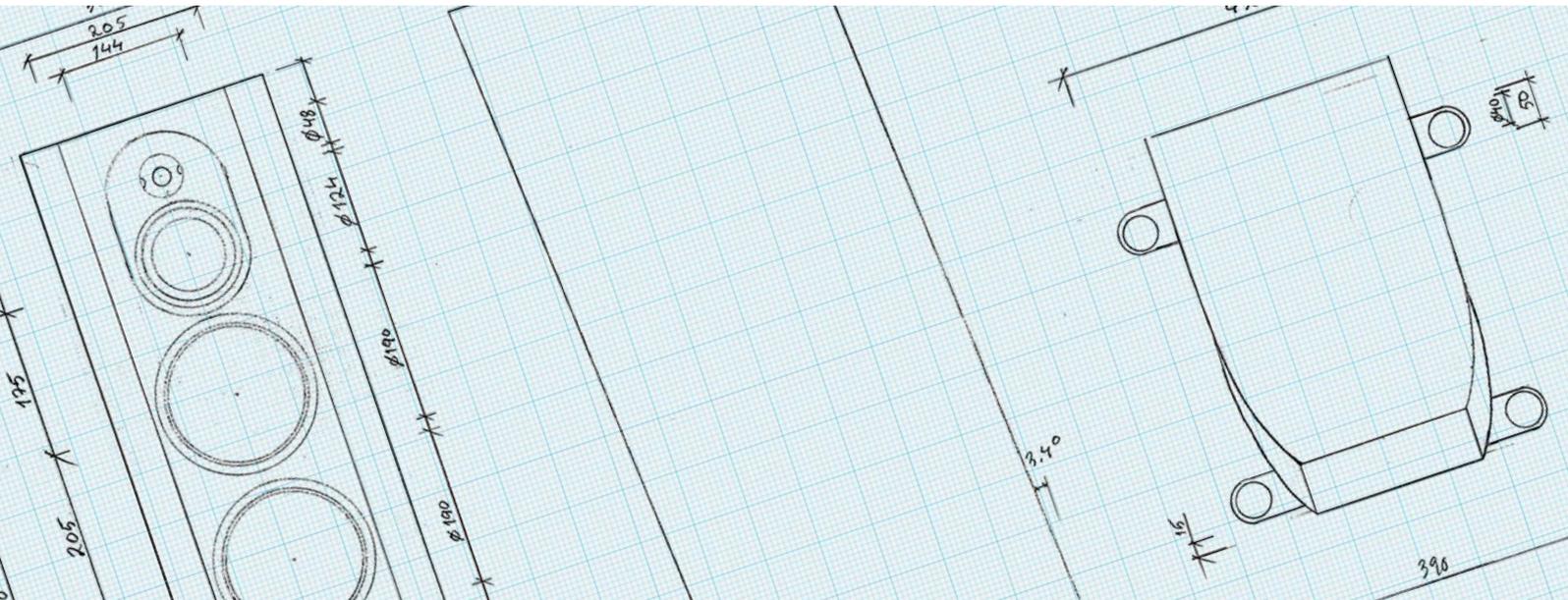
Was it possible to design a speaker that had all the rich sound quality of the Coltrane series for a more accessible budget? That was the challenge we set ourselves. And with the Mingus Quintet we've succeeded.

Our proudest achievement to date, the Mingus Quintet pushes loudspeaker technology further still. Offering the very lowest levels of distortion, its sound is effortlessly natural and dynamic.

The Mingus Quintet bridges our Heritage and Coltrane series. A full-range speaker with deep bass and full dynamics, it has all the characteristics of the Coltrane. This makes the Mingus Quintet the very essence of a Marten speaker, a study in truthful sound.

MINGUS QUINTET

You'll find the same technology in Mingus Quintet as in our new Coltrane Supreme 2 and Coltrane 3 speakers. The diamond tweeters and midrange are exactly the same as in the D390,000 top-of-the-range Coltrane Supreme 2.



But these speakers also push boundaries of their own. Accuton has created the brand new 7" cell technology bass unit especially for the Mingus Quintet. And we chose to set the midrange and tweeter in a polished stainless steel plate that dampens resonance around the important units.

The sleek design is tapered, the slimmer front profile reducing sound reflections and adding to the speaker's compact look. A super-high-quality walnut and piano black finish completes the high-end feel, and more options will be added throughout 2016.

The Mingus Quintet sits on similar solid stainless steel stands to the Coltrane series and comes with our own pucks and cones. The high-quality terminals are from WBT and everything is packaged in sturdy wooden boxes.

Inside the rigid cabinet, braced between units to reduce resonance, you'll find Jorma Design internal cabling and natural sheep's wool for dampening – carefully weighed to ensure there's exactly the right amount.

The crossover is a first order three-way filter. Exactly the same technology as in the Coltrane Supreme 2 and Coltrane 3, this supplies the perfect time and phase coherence and coincidence.

And all units benefit from Cell technology, the 20mm diamond tweeters and the 5" midrange drivers. Together with the three 7" woofers, this ensures the Quintet plays together in perfect harmony.

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SUPREME SESSIONS ②

Supreme Sessions 2 is, as the name suggests, our second release on Marten Recordings – created in 2014 and 2015.



With Supreme Sessions 2, we used our experience from the previous recording to develop our techniques and explore different genres of music. In other words, we really went for it.

The lifelong musical experience and contacts of producer, bass player and recording engineer Peter Axelsson were essential. He created an exciting mix of instrumentals and vocals with versatile sounds and timbres from a range of exotic acoustic instruments.

Highlights include the imposing 'Requiem for a Machine' performed by Rhythm Art Duo. And we introduce the wonderful Cuban singer Lisette Hernandez Pigueiras in her debut recording on CD.

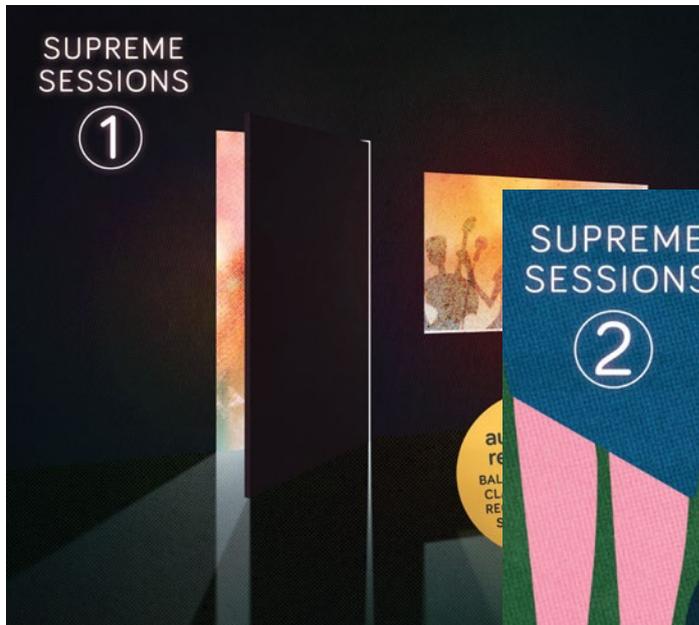
The CD's 20 tracks also feature music from Bartók, Piazzolla and Ravel together with jazz performed by outstanding Swedish musicians.

Leif explains:

“To enjoy and appreciate the natural sound and dynamics of these live recordings, this record is best played at a realistic sound level. Play it as if you were there at the performance.”

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Supreme Sessions 1 & 2 now on Vinyl



New Vinyl Pressing
180g Double Album
True Audiophile Quality
Limited Edition



Marten exhibits together with German Analog Domain, who showcases their M75 Isis and Swedish cable producer Jorma Design whom display their latest loudspeaker cable.

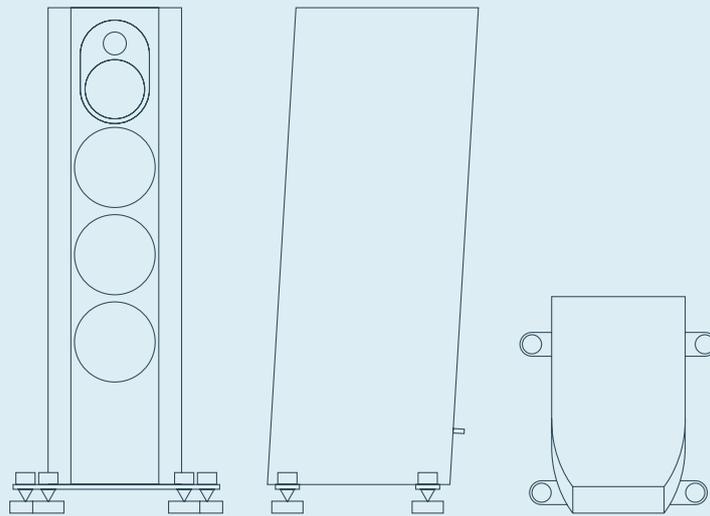
You are welcome to Room F214 at Atrium 4, MOC, Munich May 5-8.

For more information or if you want to schedule a meeting please contact us on: info@marten.se

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MINGUS QUINTET - SPECIFICATION

Mingus Quintet retails at: €45.000



Frequency range / 24-100000 Hz +-2dB

Power rating / 300 W

Sensitivity / 87 dB / 1 m / 2.83V

Impedance / 6 ohm (3.4 Ohm min)

Type / 3-way bass reflex

Drive units / 3x7" aluminium sandwich , 1x5" ceramic, 1x0.75" diamond

Crossover frequency / first order: 370 & 4000 Hz

Terminals / WBT

Internal wiring / Jorma Design

Cabinet / 25-40 mm:s fibre laminate cabinet

Stands / Polished stainless steel with Marten pucks and cones

Dimensions (WxHxD) / 28 cm x 107 cm x 38 cm (11" x 42.1" x 15")

Net weight / 60 Kg (132lbs)