

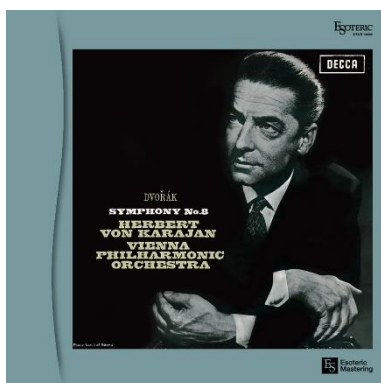


## Esoteric Mastering

### Vinyl Record Collection

A milestone of vinyl record re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



#### Dvořák : Symphony No.8 Karajan

Wiener Philharmoniker  
Conducted by Herbert von Karajan

■Product ID: ESLD-10005 ■EAN: 4907034225385 ■Format: 180g Vinyl  
■Label: Decca



#### Brahms : Violin Concerto Oistrakh

David Oistrakh, Violin  
Cleveland Orchestra  
Conducted by George Szell

■Product ID: ESLW-10006 ■EAN: 4907034225392 ■Format: 180g Vinyl  
■Label: Warner Classics (EMI)

The Esoteric's "Masterpiece Collection Series" brings back superb performance humankind created by using Esoteric's high-end equipment, under supervision by Mr. Ohmachi.

The vinyl records of the "Masterpiece Collection" have been reissued by re-mastering the original master, exclusive for the vinyl records.

The mastering process employs the newly established the "Esoteric Mastering" system, including ESOTERIC's top-of-the-line equipment "Master Sound Discrete DAC" and "Master Sound Discrete Clock". In addition, the MEXCEL cables employed to achieve flawless high quality sound as the master data.



## Antonín Dvořák Symphony No.8 in G, Op.88

[SIDE ONE]

- [1] Allegro con brio
- [2] Adagio

[SIDE TWO]

- [1] Allegretto grazioso - Molto vivace
- [2] Allegro ma non troppo

Performance  
Wiener Philharmoniker  
Conducted by Herbert von Karajan

Recording  
Producer: John Culshaw  
Engineer: Gordon Parry  
Location: Sofiensäle, Wiener  
Recording date: February. 1961, September. 1963



## Johannes Brahms Violin Concerto in D Major, Op. 77

[SIDE ONE]

- [1] Allegro non troppo

[SIDE TWO]

- [1] Adagio
- [2] Allegro giocoso, ma non troppo vivace

Performance  
David Oistrakh, Violin  
Cleveland Orchestra  
Conducted by George Szell

Recording  
Producer: Peter Andry  
Engineer: Carson Taylor  
Location: Severance Hall, Cleveland, Ohio  
Recording date: May. 1969