



**Esoteric Mastering**

## Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



### CHOPIN Piano Concertos Nos.1 & 2

Krystian Zimerman, Piano & Conductor  
Polish Festival Orchestra

■Product ID: ESSG-90270/1 (Two Discs) ■EAN: 4907034224807 ■Format: Super Audio CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



### MAHLER Das Lied von der Erde, Rückert-Lieder

Kathleen Ferrier, Contralto  
Julius Patzak, Tenor  
Wiener Philharmoniker  
Conducted by Bruno Walter

■Product ID: ESSD-90272 ■EAN: 4907034224814 ■Format: Super Audio CD/CD Hybrid ■Label: Decca ■DSD mastering / Super Audio CD layer: Mono ■Deluxe Digipak packaging



### GREIG & SCHUMANN Piano Concertos

Sviatoslav Richter, Piano  
Orchestre National de L'Opéra de Monte-Carlo  
Conducted by Lovro von Matačić

■Product ID: ESSW-90273 ■EAN: 4907034224821 ■Format: Super Audio CD/CD Hybrid ■Label: Warner Classics (EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging

ESSG-90270/1

## CHOPIN Piano Concertos Nos.1 & 2

Disc 1

Piano Concerto No. 1 in E minor, Op. 11

- [1] Allegro maestoso
- [2] Romance (Larghetto)
- [3] Rondo (Vivace)

Disc 2

Piano Concerto No. 2 in F minor, Op. 21

- [1] Maestoso
- [2] Larghetto
- [3] Allegro vivace

Krystian Zimerman, Piano & Conductor  
Polish Festival Orchestra

Produced by Dr. Marion Thiem

Recording Producer: Helmut Burk

Balance Engineer: Rainer Maillard

Recorded by Jürgen Bulgrin

Editor: Dagmar Birwe

Recorded: 24-31 August 1999, Auditorium Giovanni Agnelli,  
Torino



ESSD-90272

## MAHLER Das Lied von der Erde, Rückert-Lieder

Das Lied von der Erde

- [1] Das Trinklied vom Jammer der Erde
- [2] Der Einsame im Herbst
- [3] Von der Jugend
- [4] Von der Schönheit
- [5] Der Trunkene im Frühling
- [6] Der Abschied

Aus »Fünf Lieder nach Rückert«

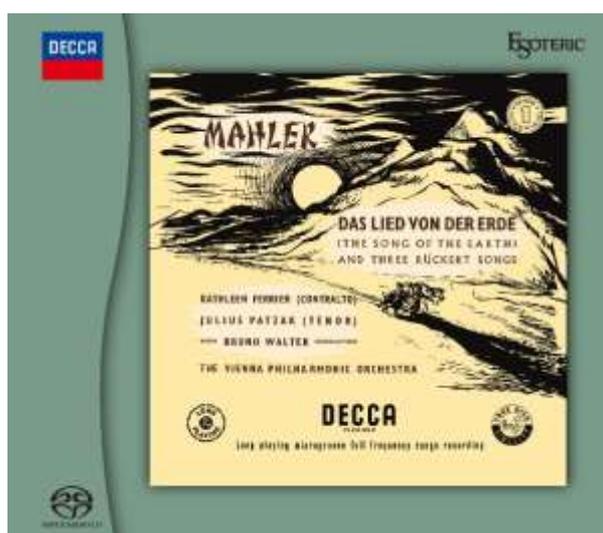
- [7] Ich bin der Welt abhanden gekommen
- [8] Ich atmet' einen linden Duft
- [9] Um Mitternacht

Kathleen Ferrier, Contralto  
Julius Patzak, Tenor  
Wiener Philharmoniker  
Conducted by Bruno Walter

Recording Producer: Victor Olof

Balance Engineer: Cyril Windebank

Recorded: 14-16 May 1952, Grosser Saal, Musikverein, Wien



**ES** Esoteric  
Mastering



## GREIG & SCHUMANN Piano Concertos

### Edvard Grieg

Piano Concerto in A minor, Op. 16

- [1] Allegro molto moderato
- [2] Adagio
- [3] Allegro moderato molto e marcato

### Robert Schumann

Piano Concerto in A minor, Op. 54

- [4] Allegro affettuoso
- [5] Intermezzo (Andantino grazioso)
- [6] Allegro vivace

Sviatoslav Richter, Piano

Orchestre National de l'Opéra de Monte-Carlo

Conducted by Lovro von Matačić

Producer: John Mordler

Balance Engineer: Paul Vavasseur

Recorded: 24–30. November. 1974, Palais Garnier, Monte Carlo

### Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature Esoteric's proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

### Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

### Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric's flag ship D/A converters, model Grandioso D1X, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



**Producer: Motoaki Ohmachi**



**Mastering Engineer: Masaya Touno**



**Technical Manager: Tetsuya Kato**