



Esoteric Mastering

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

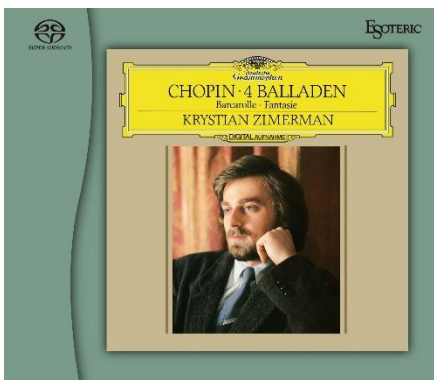
- brought to you by the experience and technology of ESOTERIC.



MAHLER Symphony No. 4 SOLTI

Concertgebouw Orchestra of Amsterdam
Conducted by Sir Georg Solti

■Product ID:ESSD-90279 ■EAN: 4907034224975 ■Format: Super Audio CD/CD Hybrid
■Label:Decca ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



CHOPIN 4Ballades Barcarolle Fantasia ZIMERMAN

Krystian Zimerman, Piano

■Product ID: ESSG-90280 ■EAN: 4907034224982 ■Format: Super Audio CD/CD Hybrid
■Label: Deutsche Grammophon ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



TCHAIKOVSKY & STRAVINSKY OZAWA

Orchestre de Paris
Conducted by Seiji Ozawa

■Product ID: ESSW-90281/82 (Two Discs) ■EAN: 4907034224999 ■Format: Super Audio CD/CD Hybrid
■Label: Warner Classics (EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



MAHLER Symphony No. 4 SOLTÍ

Gustav Mahler

Symphony No. 4 in G major

[1] Bedächtig. Nicht eilen - Recht gemächlich

[2] In gemächlicher Bewegung. Ohne Hast

[3] Ruhevoll (Poco adagio)

[4] Sehr behaglich

"Wir genießen die himmlischen Freuden"

Sylvia Stahlmann, Soprano

Concertgebouw Orchestra of Amsterdam

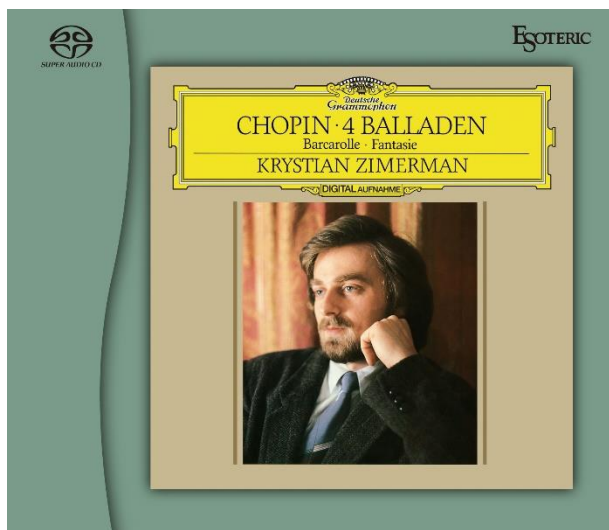
Steven Staryk, Violin Solo

Conducted by Sir Georg Solti

Recording Producer: John Culshaw

Balance Engineer: Kenneth Wilkinson

Recorded: 20-21 February 1961, Concertgebouw, Amsterdam



CHOPIN 4Ballades Barcarolle Fantasie ZIMERMAN

Frédéric Chopin

4 Ballades

[1] No. 1 in G minor, Op. 23

[2] No. 2 in F major, Op. 38

[3] No. 3 in A flat major, Op. 47

[4] No. 4 in F minor, Op. 52

[5] Barcarolle in F sharp major, Op. 60

[6] Fantasie in F minor, Op. 49

Krystian Zimerman, Piano

Production: Hanno Rinke

Recording Supervision & Balance Engineer: Helmut Burk

Recorded: 22-26 July 1987, Großer Saal, Rudolf-Oetker-Halle, Bielefeld

Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature Esoteric's proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric's flag ship D/A converters, model Grandioso D1X, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



TCHAIKOVSKY & STRAVINSKY OZAWA

DISC 1

Pyotr Ilyich Tchaikovsky

Symphony No. 4 in F minor, Op. 36

- [1] Andante sostenuto - Moderato con anima
- [2] Andantino in modo di canzona
- [3] Scherzo. Pizzicato ostinato - Allegro
- [4] Finale. Allegro con fuoco

DISC2

Igor Stravinsky

The Firebird (complete original version, 1910)

- [1] Introduction

First Tableau

- [2] Kashchei's Enchanted Garden
- [3] Appearance of the Firebird pursued by Ivan Tsarevich
- [4] Dance of the Firebird
- [5] Ivan Tsarevich captures the Firebird
- [6] Supplication of the Firebird
- [7] Appearance of thirteen enchanted princesses
- [8] The princesses' game with the golden apples (Scherzo)
- [9] Sudden appearance of Ivan Tsarevich
- [10] The princesses' Khorovod (Round Dance)
- [11] Daybreak
- [12] Ivan Tsarevich enters Kashchei's Palace
- [13] Magic carillon, Appearance of Kashchei's Guardian Monsters, Capture of Ivan Tsarevich
- [14] Arrival of Kashchei the Immortal
- [15] Kashchei's dialogue with Ivan Tsarevich
- [16] Intercession of the princesses
- [17] Appearance of the Firebird
- [18] Dance of Kashchei's retinue under the Firebird's spell
- [19] Infernal dance of all of Kashchei's subjects
- [20] Lullaby (The Firebird)
- [21] Kashchei's awakening
- [22] Kashchei's death
- [23] Complete darkness



Second Tableau

- [24] Disappearance of the palace and the Dissolution of Kashchei's Enchantments, Animation of the Petrified Warriors, General Thanksgiving

Orchestre de Paris

Conducted by Seiji Ozawa

Producers: David Mottley (Tchaikovsky); Suvi Raj Grubb (Stravinsky)

Balance Engineer: Paul Vavasseur

Recorded: 22 & 23 October 1970, Salle Wagram, Paris (Tchaikovsky)

22, 24, 28 & 29 April 1972, Salle Wagram, Paris (Stravinsky)

