

# *EAR Phonobox*

Phono Stage MM/MC



The EAR-Yoshino 'Phonobox' replaces the beloved 834P model. The 834P phono was widely recognised as the absolute reference at its price and far, far beyond.

To build on that success and reputation, EAR-Yoshino have been busy at work for a very long time, designing, testing and refining the new Phonobox. Only when every box had been ticked, EAR-Yoshino launched this beautiful new high performance machine. The Phonobox builds on the strengths of the 834P. The performance is stunningly good - quiet and refined with a liquid midrange, superb bandwidth plus great dynamics.

The Phonobox is compatible with MM and MC type cartridges (switchable) and has enough gain to ensure that even very low output moving coil designs can play happily with the Phonobox. The exterior design has also changed, certainly bringing a sleek new modernised look to the Phonobox.

You can order the Phonobox, in black or chrome finish, with or without a smooth action volume control. The addition of the volume control allows you to directly drive a power amplifier.

When Tim de Paravicini does a job; he does it properly; whether it is a custom studio installation, or an affordable phono pre amplifier like the EAR Phonobox. With years of experience in design and manufacturing, nobody can come close to his unique point of view and life experiences he puts into all his designs.



## Specifications:

- inputs: 1x MM / MC (selectable by switch)
- output: 1x pair RCA
- tubes: 13D16 x 3
- MM Input sensitivity: 2.2 mV for 1 V @ 1kHz (53dB)
- MC Input sensitivity: 0.22 mV for 1 V @ 1kHz (73dB)
- maximum output: 22V
- noise (unweighted): -80 dB
- weight: 3Kg
- dimensions: 180 x 285 x 65 (wxdxh)
- finish: chrome or black faceplate

