

Daniel D'Agostino
MASTER AUDIO SYSTEMS



We are excited to announce that the **Momentum Phono Stage** is in its final engineering stages and will begin shipping in late November. Available in silver and black, the **Momentum Phono Stage** is the ultimate component for completing your analog playback chain.

The Momentum Phonostage



Knowing that even the best circuitry is no better than the electricity that powers it, the **Momentum Phonostage** may have the cleanest AC power supply ever created for a phono preamplifier. The **Momentum Phonostage** uses not one, but two separate power supply components: a transformer that sits on the floor, and power rectification and regulation circuits built into the base on which the **Momentum Phonostage** sits. Thus, the sensitive phono preamp circuits are double-isolated from the transformer electrically, and also separated by a safe physical distance.

As an audiophile, Dan likes to follow his muse, changing and expanding his system in whatever way the music demands. He can't stand it when an audio component imposes limitations on his ideas, and that's why he gave the **Momentum Phonostage** enough inputs to handle multiple tonearms and even turntables. It has two moving-coil inputs and two moving-magnet inputs, each with XLR and RCA jacks, feeding XLR outputs.

The **Momentum Phonostage** uses the best parts available (and Dan's tried most of them), and employs through-hole construction for maximum possible sound quality and reliability. And as with all the other products from Dan D'Agostino Master Audio Systems, each **Momentum Phonostage** is built by hand in Dan's Arizona factory, literally within a dozen footsteps of Dan's desk.

Full specifications and more information will be on the **Momentum Phonostage** page soon.



Dan D'Agostino Master Audio Systems LLC
